

Guy Tillim



Petros Village

Born in Johannesburg, Guy Tillim has kept his photographic roots deeply imbedded in his home country, depicting the sense of national identity, renewal and hope across the nation of South Africa. In Petros Village, a rural village in central Malawi, Tillim depicts the villagers' precarious existence under a ruthless climate, by recording their systematic daily routine, in the face of this year's, as in every year's, uncertain harvest. The results are a highly eloquent set of colour images reflecting the serenity and diffidence of the villagers, and Petros itself.

Guy Raivitz



Out There

With the Namibian landscapes of Out There, Israeli-born Guy Raivitz revisits Southern Africa on a quest to find first-hand answers. Having spent time in Namibia and Angola, making photographic documentation of lifestyles in rural communities, Raivitz's horizons are still firmly set on the social conscience of his immediate surroundings, those horizons being the shifting plains central to Out There's aesthetic.

Jodi Bieber



Between Dogs & Wolves

This is a portrayal of growing up with South Africa, of not simply how the local teenagers inhabit its streets but how South Africa has inhabited its inhabitants. Focusing on her country of birth, Jodi Bieber photographed those inhabitants from 1994 to 2004; the youth living on the fringes of South African society.

This piece is an attempt to combat the inaccurate reporting of the youth team traditionally depicted. It challenges the preconceptions of these clusters of civilisation, like shadows on the corners of the city or the city's streets.

My Life

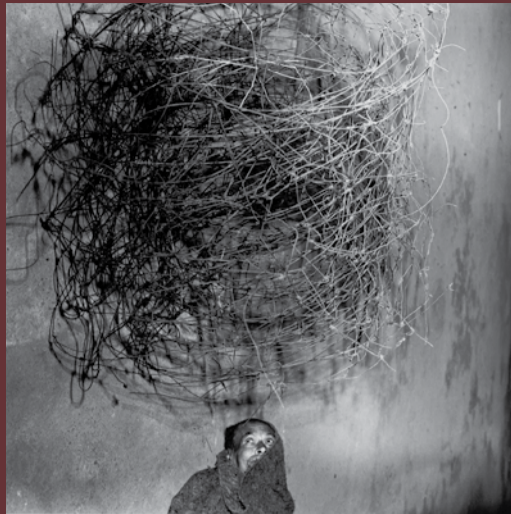
A rural South African school gave 32 pupils a disposable flash camera, inviting each of them to illustrate their life for a project called My Life.

The results portray a child's view of a poor, rural life.

The students are from impoverished families living in and around Greyton in the Western Cape, about (94 miles) from Cape Town. Children from Fairfield High School in Peterchurch, Herefordshire, have now responded to these images, documenting their own lives. The two bodies of work will be exhibited together.



Roger Ballen



Shadow Chamber

Roger Ballen has lived and worked in Johannesburg for some thirty years, photographing the inhabitants of isolated rural communities in South Africa, focusing on the strong, social statements he found in the people, animals and objects of a found physical and psychological environment.

With Shadow Chamber, Ballen moves

into a surreal, metaphorical realm, away from the pictorial confines of documentary photography described as "the underbelly or 'shadow chamber' of existence." Here, the boundaries of fact and fiction are blurred, and the photographic project morphs into powerful, yet disturbing psychological study.

Robert A Sobieszek writes of Shadow Chamber;

"To discern fact from fiction in this work may be simply impossible; to tell acting from real life may also be; to bother with such discernment may not be only futile but missing the point."

Ilan Godfrey

Paramount Place

Hillbrow is a neighbourhood of Johannesburg, SA, characterised by its unsympathetic common media and suburban representation. A representation that over the past decade has helped cement the downfall of the city centre.



work, Ilan Godfrey gained intimate access to the area, to present a portrait of Hillbrow that goes beyond the stereotypes, amid the social and structural decay of its surroundings. The result is a gentle and articulate inquisition into a regeneration programme aimed at restoring hope for this once popular suburb.

Per-Anders Pettersson



Black Empowerment

These images from Johannesburg show a new and emerging South Africa. A country which, still troubled by its racially divided past, begins to provide opportunities for its people despite their race and ethnic background.

Andrew Jackson



Beyond the rainbow

This work examines the *Born Free Generation*, the group of young people who, free from the ideologies of the past, are the first group of South Africans who are seemingly able to construct their identities at will. The images examine the separation from the generation before them; as well as the burdens that befall them as they become the torch bearers of a nascent nation, where half the population is under 21.

Local and Student Exhibitions



Emily Price

The Gallery in the Cider Museum

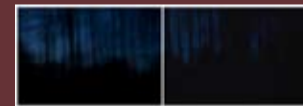
These photographs are a cultural statement and aim to capture Hereford Cattle Market, part of my emotional landscape. They are a reflection of a non-place which comes alive with the many friendly people that join together once a week to share a traditional and passionate past-time.



Jenny Reader

The Cloister Café in Hereford Cathedral

A memorial bench symbolises a connection between a person and a place. It is a fascinating process of remembrance and something that allows us all to share when we take a seat.



Gemma Harper

Frame Up 100, Widemarsh Street

This body of work represents a personal journey. When I was young, the world was safe and secure. But, as I became a young adult, I started to feel more vulnerable and unsafe.



Natalie Kitson

Shepherds Icecream, Widemarsh Street

This work is about a journey made a few times a year. It is about the journey itself and how most of it is just a blur. All motorways look alike until you spot a familiar landmark, and you know where you are.



A Slap of the Hand

The Gallery in Hereford Cider Museum

Hereford's livestock Market, a focus for farmers for 150 years, is moving out of town, making way for redevelopment. These images were loaned by farming families to illustrate the book *A Slap of the Hand* published by Herefordshire Lore.

Photo by Colin Smith

Shino Hori

Nutters Café Capuchin Yard, Church St, Hereford

This is a self-explanatory depiction of the New Year celebration in Japan: capturing uncertain feelings towards the artist's home country. All the images convey a certain sense of silence.

Moreton-on-Lugg

One day in February 2008, in response to the work of internationally acclaimed photographer Guy Tillim, the students from the BA (Hons) Degree in Photography at Hereford College of Arts, visited the centremost point of Herefordshire, the village of Moreton-on-Lugg, to make a comprehensive photographic record of life there. Photo by Michelle Eversham



Ed Dickson

Photogenix 9, Commercial Rd, Hereford

Using a combination of portrait and still life photographs, as well as found text, this series of images explores the relationships between allotment holders, their plots and why they are drawn to working the soil.



Labelled

The work will be placed within the architecture of Leominster, in the Corn Square, and The Priory. Film projection 9.30pm-10.30pm 17th May at Corn Square, 17th May-14th June

Carl Beebee and Jaime Jackson have collaborated to create *Labelled*, an engaged practice project with young people from Leominster. It shows positive images and text which challenge stereotypes and media paranoia.



Sadie Walker

the small gallery & workshop Capuchin Yard, Church Street, open Wed-Sat 10.00-16.30

Using photographs, collage techniques, found objects and ephemera, Sadie Walker explores her feelings as an adult through using favourite stories and poems she read as a child.



Susie Mackie

Ross-on-Wye Library Cantilupe Road, Ross On Wye. Tues, Thurs 9:00-7:30, Wed, Fri 9:00-5:30, Sat 9:30-4:00 Exhibition dates: Wed 11 June to Sat 14 June incl.

"Women of Spirit" The exhibition will be held in the Dennis Potter Room.



Thanks

We are grateful to our funders and sponsors, particularly Arts Council England, Herefordshire Council, the Elmley Foundation, University of Gloucestershire, Hereford College of Arts and ESG (Herefordshire) Ltd.

Other Regional Festivals & Events

The Big Picture

The Hereford Photography Festival is the lead organisation in the county for The Big Picture - a project to create the biggest photo album in the West Midlands. Everyone can add their favourite pictures. Please join us and add your favourite pictures on-line by visiting www.inthebigpicture.co.uk



Stourport Canal Basin

Church House, St Bartholomew's Church, Areley Kings, Stourport

6th* - 8th June 2008 10am - 5pm
(*exhibition to open at 2:30pm on 6th June)



An exhibition of arts pieces commissioned by British Waterways as part of a unique arts programme, linked to the regeneration of Stourport Canal Basins. The exhibition encompasses an exciting collection of contemporary pieces from a variety of artistic disciplines including photography, animation, sound and multi-media.
www.stourporttown.co.uk

Leominster Festival 30th May-8th June
www.leominster-festival.co.uk

Wyeside Music Festival 6th June-7th June
www.musicmattersonline.org.uk
Now in its fourth year, Wyeside Music Festival is located on the banks of the River Wye in Hereford. It has moved slightly upriver to the Hereford Rugby Club Ground, which is a bigger site.

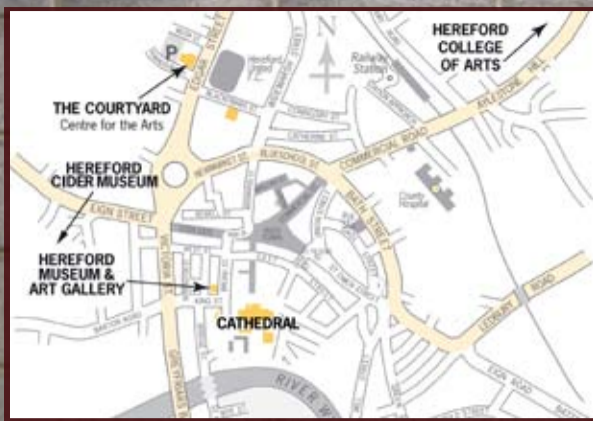
Ledbury Poetry Festival 4th July-13th July
www.poetry-festival.com

Hereford Tourist Information Centre
Telephone 01432 268430

Visit www.myherefordshire.com for information on cultural activities in Herefordshire



Map



Contact Details

Festival Office +44 (0) 1432 351964
Email enquiries@photofest.org

Hereford Photography Festival
The Courtyard Centre for the Arts
Edgar Street, Hereford HR4 9JR

www.photofest.org

Charity number 1078812

Main Exhibitions edited by
Bridget Coaker, Troika Pictures Ltd.

Hereford College of Arts, one of the festival's venues, offers a range of photography courses at further and higher level including:

BA (Hons) Photography
FdA Photography
BA (Hons) Top Up Photography
National Diploma in Art & Design: Photography
Evening Classes
For Further details please visit www.hca.ac.uk

Exhibitions during May & June 2008

HERE AND THERE

Contemporary Photography
Connecting People in a Global World

Hereford Photography Festival



Design: Martin Paunov • Cover photograph: Amanda Jackson

HERE AND THERE

Hereford Photography Festival is the UK's longest running annual celebration of the photographic image, now in its 18th year. During May and June this year the Festival is holding an exciting range of exhibitions in Hereford, linked to projects and educational work aiming to expand and develop the local and regional audience for photography.

This year's festival develops from a focus on international work from South Africa that was initiated last October, but is also linked to work that looks at life in and around Herefordshire itself. It looks at the theme of rural change and disruption in a globalising world: work from Africa will be shown alongside projects developed with local groups.

Venues for Main Exhibitions

Hereford Museum & Art Gallery

Broad Street
Telephone 01432 260692
Tuesday-Saturday 10.00-17.00 & Bank Holidays
exhibitions **17th May-15th June**

Shadow Chamber Roger Ballen

Black Empowerment Per-Anders Pettersson

Beyond the Rainbow Andrew Jackson

The Courtyard Centre for the Arts

Edgar Street
Telephone 01432 359252
Monday-Saturday 10.00-22.00
exhibitions **17th May-9th June**

Guy Tillim Petros Village

HCA Staff and Students Moreton-on-Lugg on the 12th February

Guy Raivitz Out There

Jodi Bieber Between Dogs & Wolves

The Cider Museum & King Offa Distillery

21 Ryelands Street, by Sainsbury's and Travelodge approach
Telephone 01432 354207
Tuesday-Saturday 10.00-17.00 & Bank Holidays
exhibitions **17th May-15th June**

Historic Photographs A Slap of the Hand

Emily Price The Cattle Market

Hereford College of Arts

Folly Lane
Telephone 01432 273359
Monday-Friday 9.00-17.00

exhibitions **17th May-6th June**

Ilan Godfrey Paramount Place

Children from Greyton, South Africa
and **Fairfield High School, Hereford** My Life

Events

Projections @ Play Nightclub

55 Blue School St, Hereford Tel: 01432 270009

German artist Rebecca Stutz will project her images in Play Nightclub on Friday nights during the Festival period. Her images are arresting tableaux commenting on contemporary life and its anxieties.



Hereford College of Arts

Wednesday 28th May, 1.30 pm, Free

Well known historian Ian Walker will be talking about his latest book 'So Exotic, So Homemade' in which he explores the fascinating relationship between Surrealism, Englishness and documentary photography. The book covers a wide range of work from Mass Observation and Bill Brandt through to contemporary work by Martin Parr. Ian is Reader in the History of Photography at the University of Wales, Newport.

Photography @ Guardian Hay Festival

22nd May-1st June www.hayfestival.com

The Hereford Photography Festival is delighted to be a partner to Hay which this year overlaps with the festival's new dates. Visit both!

Mark Edwards Hard Rain Sunday 25th May 19.00

The open-air exhibition Hard Rain presents a series of unforgettable and sometimes disturbing pictures accompanied by Dylan's prophetic lyric.

Tuesday 27th May 19.00

Sam Taylor-Wood and Patrick Marber show a short film.

Sunday 1st June 11.30

Don McCullin The legendary photographer in conversation.

Events @ The Courtyard

Fri. 23 May 2.30pm, 5.00pm & 7.45pm, Sat. 24 May 7.45pm
Screenings of Annie Leibovitz - Life Through A Lens
in partnership with Borderlines Film Festival

It was Leibovitz, of course, who photographed the Queen for the 'less dressy' moment that sparked the BBC 'faking it' scandal last year. But in an earlier incarnation she worked at Rolling Stone Magazine, photographed the Lennons and toured with the Stones. Then she landed the gig of chief snapper of the bold and beautiful at Vanity Fair. A breezy, entertaining celebration of her life that gives an intimate view of her work.

Richard Healty will give a short talk and lead a discussion on Photography and Celebrity at 6.30pm following the 5.00 screening, touching on questions of how 21st century ideas of public fame and reputation have been largely constructed around visual imagery and through the medium of photography.

Thursday 10th July 7.30

The Music Pool presents Imbongi www.musicpool.org.uk

Fronted by Zimbabwe's premier poignant dub poet Alberg Nyathi, 8 spectacular dancers, musicians and singers provide vigorous and highly-charged performances of contemporary African music at its very best. Imbongi are a high energy fusion, a joyous and emphatic denial of trouble and strife.

This performance will be accompanied by a suspended exhibition in the Courtyard's bar area, documenting the group's visit to Herefordshire.